

stef lenk

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FREELANCE / DESIGN EXPERIENCE (selected | TORONTO, CANADA)

- 07-10 | **CBC (Canadian Broadcasting Corporation) | *graphic designer (in-house)***
building and design of graphics, photoshop retouching and color correction, maps and short animation backgrounds screened daily on national television. Graphics aired on shows including News Now, The National, and Business News • stock imagery research, image modifications, and digital rebuilding of financial graphs and charts (PC and Mac platforms) • Liaison with writers/producers • meeting tight deadlines for breaking news image requests Uploading and archiving imagery via VIZrt, ImageStore and ImageQue
- 06-10 | **Broken Pencil magazine | *graphic designer***
layout, design, pre-press of quarterly magazine (64-72 pp) • pre-press printer liaison advertising/ marketing materials (web and print) for special events/offers
- 09 | **Danceworks festival | *graphic designer***
graphic design of promotional materials for featured piece Dances in the Meanwhile
- 09 | **ECW press | *typesetter/graphic designer***
book typesetting, design, and layout of Can'tlit: Fearless Fiction from Broken Pencil Magazine (218 page anthology of fiction)
- 05-08 | **Brick Literary Journal | *production manager / designer / assistant editor (in-house)***
bi-annual literary journal layout, typesetting, design, art solicitation/colour-correcting, and pre-press colour correction of photos and illustrations • coordinating deadlines and designating print specifications with printing house • troubleshooting in-house computer/technical problems (as assistant editor) copy-editing/proofreading/inputting changes
- 07 | **Magazines Canada | *graphic designer***
graphic layout and inputting information updates of educational workshop marketing materials • pre-press file preparation
- 06-07 | **Kiss Machine/Kiss Machine presents | *graphic designer***
layout, design, pre-press of quarterly magazine (64-72 pp) and bi-yearly comic book series pre-press printer liaison • advertising/marketing materials (web and print) for special offers
- 05-07 | **Coach House printing | *pre-press/design assistant (in-house)***
typesetting, layout, photo colour-correction and pre-press for book and magazine publications including Film Print, Arab World Geographer, TPL Occasional Papers lecture series, and Canadian Journal of African Studies
- 05-06 | **Summerworks theatre festival | *graphic designer***
design and layout of program guide for annual theatre festival
- 00 | **Ontario College of Art and Design | *teaching assistant***
foundation year integrated studies | teaching basic techniques in Adobe Photoshop/ Quark Xpress/ basic principles of design

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EDUCATION

- 04-05 | **Centennial College (Toronto) | *Book and Magazine Publishing (diploma)***
PROGRAM: one year post-graduate intensive program including study/course-work in graphic design, copyediting, marketing, writing and publicity
BOOK PUBLISHERS PROFESSIONALS' ASSOCIATION SCHOLARSHIP RECIPIENT
- 96-99 | **The Art Centre (Central Technical School | Toronto) | *fine art/design***
PROGRAM: 3 year post-secondary program in fine art and design, including courses in drawing, painting, sculpture, photography, printmaking, and some video production (diploma | honors graduate)
- 94-95 | **Concordia University (Montreal) | *Western Society and Culture/german***
PROGRAM: member of Liberal Arts College | first year completed studies in European art / music history; literature, philosophy, and politics. Also courses in german language studies
- 1995 | **McGill University (Montreal) | *german/20th Century Literature***
COURSES: intermediate german language studies and 20th Century European literature

SKILLS

computer (mac and PC platforms)

Adobe Creative Suite 4 including InDesign and Dreamweaver
highly skilled in Photoshop colour correction/photo retouching
(basic knowledge) Adobe After Effects
Quark Xpress 8 | Microsoft Office 2008
digital delivery of files/FTP
website building (Dreamweaver / some Javascript) incl. knowledge of HTML

other

excellent multi-tasker | highly organized and able to work under pressure
consistently accurate in meeting deadlines
open to criticism/work-modifications and negotiations
expert draughtmanship skills
manual pre-press (film-stripping/manual imposition)
1 year silkscreen/printmaking
2 years b/w and color photography (darkroom developing etc.)

LANGUAGES

English | mother tongue

German | fluent

French | intermediate0

REFERENCES AVAILABLE UPON REQUEST